

Vivos Voco

(handbells)

Joan Szymko

Piano introduction for handbells, consisting of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The key signature has two flats and the time signature is 3/4.

♩=68

CHORUS: Vi - vos vo - co, Vi - vos vo - co, Vi - vos vo - co,

vi - vos vo - co — vi - vos vo - co — Fle - o mor tu - a

♩=78

7

Vocal line for the chorus, starting at measure 7. It features a melodic line with lyrics: "CHORUS: Vi - vos vo - co, Vi - vos vo - co, Vi - vos vo - co, vi - vos vo - co — vi - vos vo - co — Fle - o mor tu - a". The tempo is marked *♩=68* and *♩=78*. Measure 7 is indicated below the staff.

mp 14 15 16 *f* 17 18 19 *mp* 20 21

Piano accompaniment for measures 14 through 21. Measures 14-16 are marked *mp*, measures 17-19 are marked *f*, and measures 20-21 are marked *mp*. The piano part features chords and a simple bass line.

accel poco a poco *♩=96* *rit.*

22 Fle - o mor - tu - a mor - tu - os plan - ga con - so - lo vi - va. —

Vocal line for measures 22 through 26. The tempo is marked *♩=96* and *rit.*. The lyrics are: "22 Fle - o mor - tu - a mor - tu - os plan - ga con - so - lo vi - va. —".

♩=78 *accelerando* *Più mosso* *♩=102*

f 30 31 32 33 34 *ff* 35 36

ff

Piano accompaniment for measures 30 through 36. Measures 30-34 are marked *f* and *accelerando*. Measures 35-36 are marked *ff* and *Più mosso*. The tempo is marked *♩=102*. The piano part features chords and a simple bass line.

[opt. bell tree on tolling passages]

ff 37 LV 38 R 39 poco rit. Poco meno mosso 40 LV LV

♩=92 24 f 65 66 67 68 69 LV

allargando 70 71 72 73 74 75 76 Meno mosso ♩=74

77 78 79 80 81 82 83 SK SK SK

84 85 86 87 88 Più mosso ♩=84

89 90 91 92